



**COURSE OF STUDY LM15**

**ACADEMIC YEAR 2023/2024**

**ACADEMIC SUBJECT Authors and Themes of Late Latin Literature**

General information	
Year of the course	SECOND
Academic calendar (starting and ending date)	FIRST SEMESTER 25 SEPT 2023-13 DEC 2023
Credits (CFU/ETCS):	6 CFU
SSD	10 / D 3 - L-FIL-LET/04- LATIN LANGUAGE AND LITERATURE – 064544
Language	ITALIAN
Mode of attendance	OPTIONAL ATTENDANCE

Professor/ Lecturer	
Name and Surname	STEFANIA SANTELIA
E-mail	stefania.santelia@uniba.it
Telephone	080 5714636
Department and address	ATENEIO, SECOND FLOOR, LIBRARY OF CLASSICS
Virtual room	Teams ibd5bva
Office Hours (and modalities: e.g., by appointment, on line, etc.)	FRIDAY 10.30-12 AND ONLINE (PROVIDED THERE WAS AN AGREEMENT BY EMAIL)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
115 (OF 330)	42 (OF 84)	14 (OF 28)	123 (OF 246)
CFU/ETCS			
12 (6+6)			

Learning Objectives	<p>The student is expected to widen his knowledge of Latin literature which was acquired during the bachelor degree and in particular to consider the evolution of the literary genres in Late Antiquity.</p> <p>The student is going to develop knowledge in the philological, linguistic historical and literary fields and to develop a deep understanding of the dynamics that are behind the genesis of a text, taking into account the instruments that define a literary phenomenon and the modality of transmission of Classical texts.</p>
Course prerequisites	Knowledge of Latin language and literature is expected.

Teaching strategie	Frontal lectures; follow-up lectures with experts, laboratories.
Expected learning outcomes in terms of	



<b>Knowledge and understanding on:</b>	<i>Knowledge and comprehension ability</i> The student is going to be able to understand and interpret Late Latin texts.
<b>Applying knowledge and understanding on:</b>	<i>Applying knowledge and comprehension ability</i> The student is going to develop the ability to autonomously put to practice the specific skills acquired in interpreting Late Latin texts, as well as their reception in the Middle Ages, and in Modern and Contemporary History. He or she is going to do so also availing him/herself of advanced bibliographic instruments and of multi-media methodology.
<b>Soft skills</b>	<i>Autonomy of judgment</i> By the end of the course, the student's skills in valuating and interpreting Late Latin literature are going to be enhanced. The student is therefore expected to be able to express autonomous and responsible judgement over them.  <i>Communication skills</i> Students are going to be able to communicate efficaciously and with clarity their own reflections on the disciplinary contents to both specialist and non-specialist interlocutors.  <i>Learning skills</i> The historical-literary and linguistic skills acquired, the maturity and the autonomy of critical thinking are going to give the student the opportunity to develop his or her learning skills, by being able to autonomously read and interpret Late Antique texts.
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>The first part of the course will be dedicated to Latin literature from the third to the seventh century, in particular with relation to the so-called literatures of the Romano-Barbaric age.</p> <p>The second part will be dedicated to the reconstruction of the nugatory tradition, from Catullus' <i>libellus</i> to Ausonius' and Sidonius' <i>carmina</i>. In particular the course will focus on the studied lectio of Late Latin <i>epigrammata</i>, which are characterised by the re-use of Classics. As an example of the refined compositional technique of Late Latin authors some letters of Sidonius Book 5 will be analysed.</p> <p>Tutorials on the use of informatic resources and on the most recent methodology of research are also scheduled.</p>
<b>Notes, additional materials</b>	<p>BIBLIOGRAPHY</p> <p>M. Simonetti- G.M. Vian, <i>Romani e barbari: Le lettere latine alle origini dell'Europa (secoli V-VIII)</i>, Carocci, Roma 2006</p> <p>S. McGill - E.J. Watts, <i>A Companion of Late Antique Literature</i>, Hoboken, New Jersey, 2018</p> <p>F. Gasti, <i>La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)</i>, Carocci editore, Roma 2020</p> <p>Sidonio Apollinare. <i>Carmina minora. Testo traduzione e note di commento a cura di Stefania Santelia</i>, Napoli 2023</p>



	G. Marolla, Sidonius: Letters Book 5, Part 1, Text Translation and Commentary, Edinburgh 2023
<b>Repository</b>	Further resources will be available online TEAMS- Autori e temi della letteratura latina tardoantica- prof.ssa Stefania SANTELIA
<b>Assessment</b>	
Assessment methods	Oral exam. The final mark will take into consideration the eventual oral exposition during seminars, and the writing of an essay on a topic discussed with the teacher.
Assessment criteria	The evaluation is going to take into account the knowledge of the topics discussed during the frontal lectures and the ability to establish connections. The student's autonomy of judgement and his communicative skills will also be the object of evaluation.
Final exam and grading criteria	The exam ends with a mark out of 30.
<b>Further information</b>	<a href="https://www.uniba.it/docenti/stefania.santelia">https://www.uniba.it/docenti/stefania.santelia</a>
	.